



*The Refugee* by Felix Nussbaum. Nussbaum was a 39 year old German-Jewish painter murdered in Auschwitz in 1944. He was able to hide most of his work, and like the diary of Anne Frank, his art bears witness to Nazi atrocities. This piece sadly reminds us of the hopeless situation refugees face today. The lonely refugee, who only wants a place to call home, sees this shadowed, unwelcoming world (represented by the globe) where the open door shows only death as symbolized by dead trees and crows waiting to feed on a corpse.



Photograph of the original *Brundibar* cast at a Nazi sanctioned show for the Red Cross in 1944 in Terezin.

*Property of the Jewish Museum in Prague*